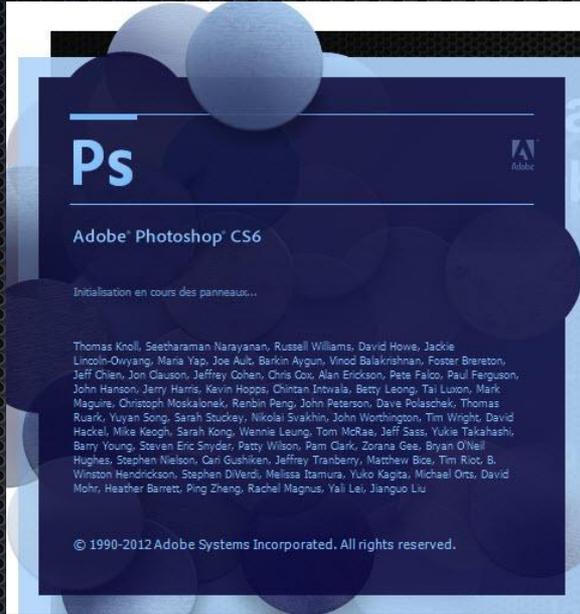


RCE Paris

Dimanche 21 novembre 2021



Trucs et astuces sous Photoshop CS



NIVEAU : DÉBUTANT

☉ Mode luminosité



Image RGB
Infos de couleurs

© Mode luminosité



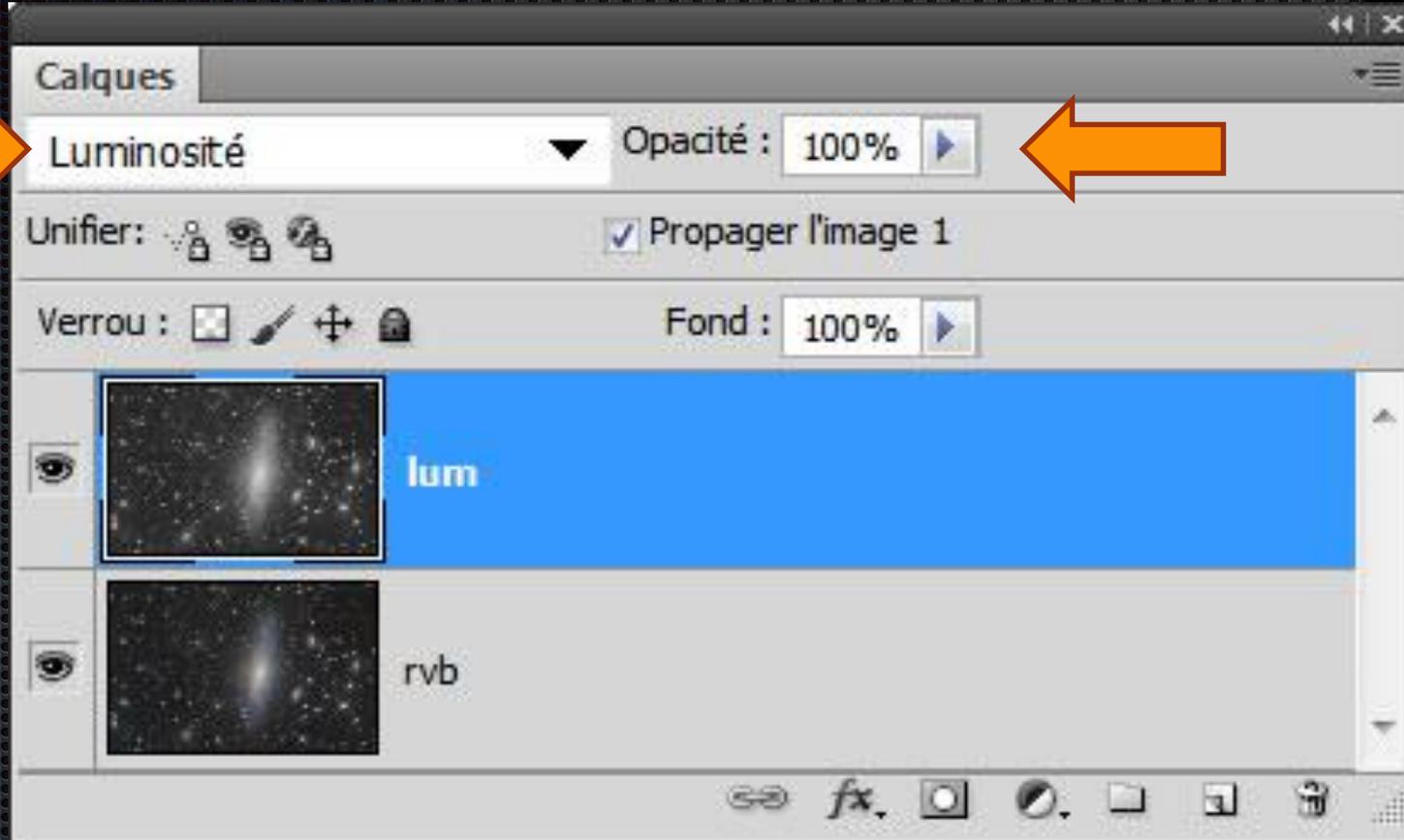
Image N/B en niveaux de gris
Infos de détails

☉ Mode luminosité



Image RGB + Niveaux de gris = LRGB
Couleurs + détails

© Mode luminosité

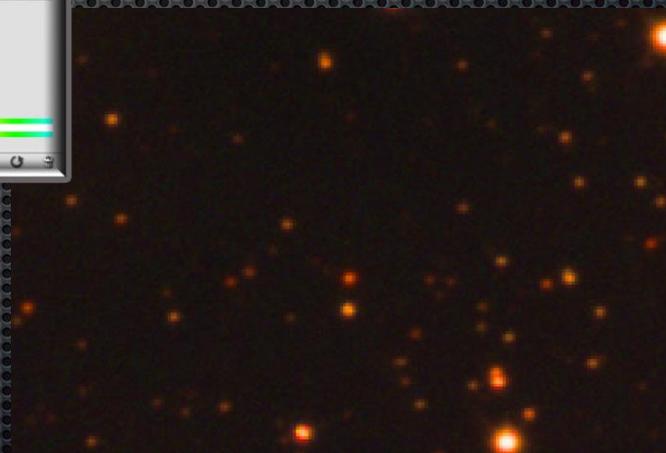
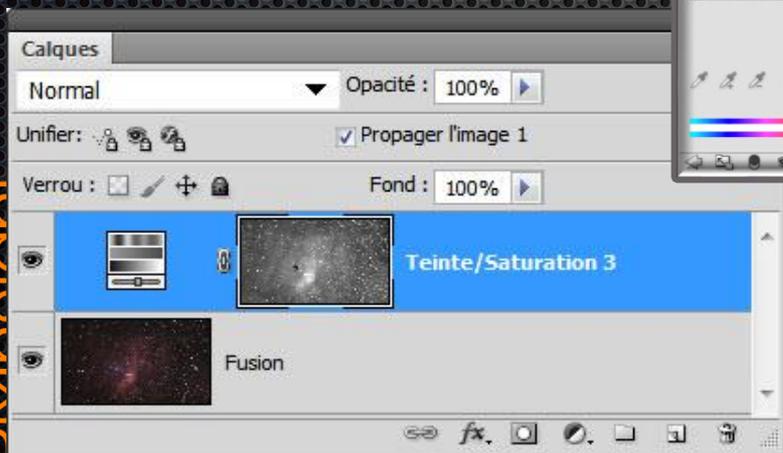
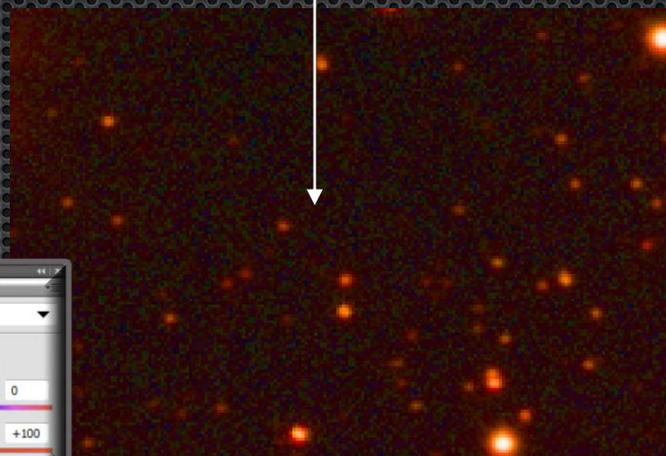
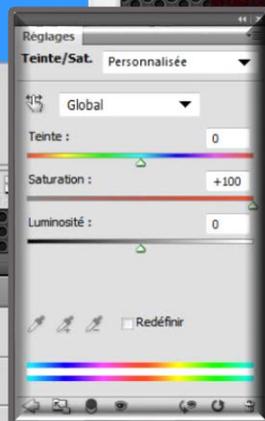
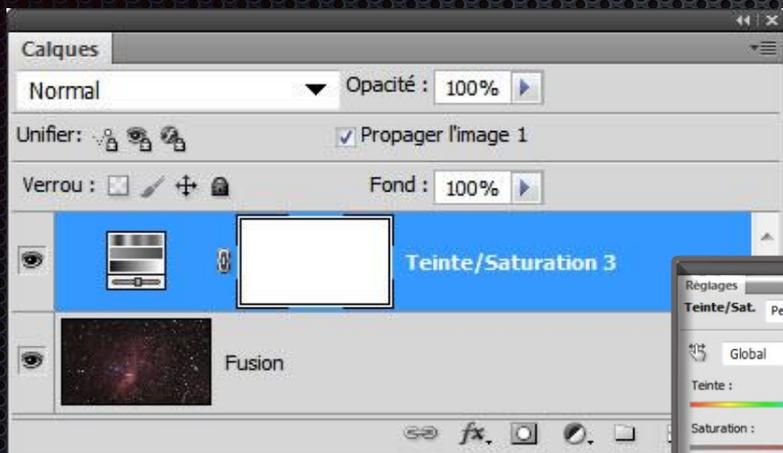


UN MASQUE TRÈS INTELLIGENT

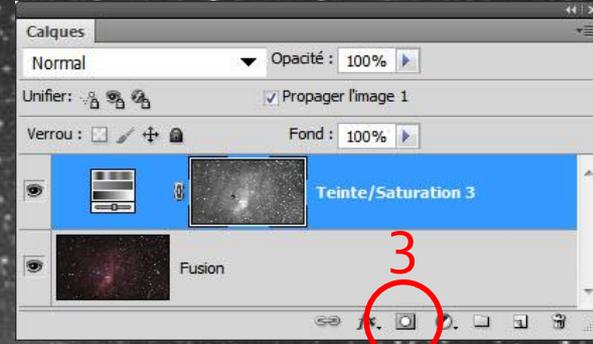
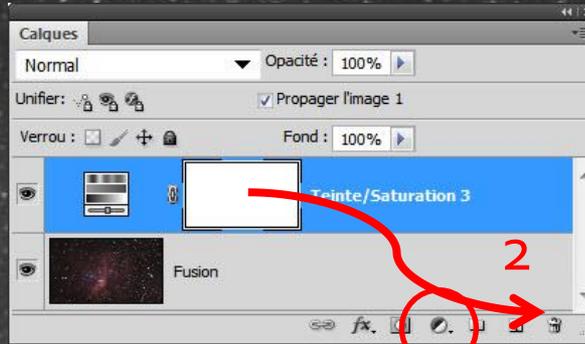
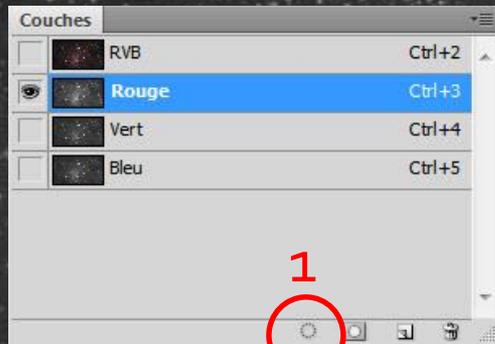
NIVEAU : DÉBUTANT



bruit

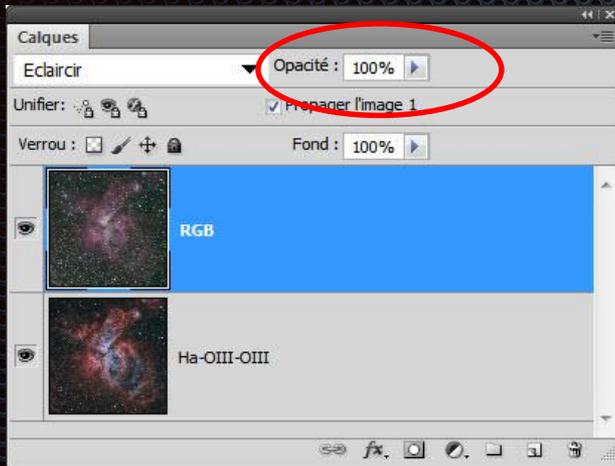


UN MASQUE TRÈS INTELLIGENT



☉ Mode éclaircir

NIVEAU : DÉBUTANT



Jouer sur l'opacité pour plus de naturel

Ça marche avec :

- Les Ha-rgb
- Les HOO-rgb
- Les SHO-rgb



NOISEWARE, UN PLUGIN BIEN UTILE

NIVEAU : DÉBUTANT



NOISEWARE, UN PLUGIN BIEN UTILE



Avant noiseware



NOISEWARE, UN PLUGIN BIEN UTILE



Après noiseware



NOISEWARE, UN PLUGIN BIEN UTILE



Noiseware [Save] [Presets] [Undo] [Redo]

Settings

Preset: astro-nico couche RVB

Noise Level
Luminance: -3
Color: -1

Noise Reduction
Luminance: 44 %
Color: 48 %

Detail | Frequency | Tonal & Color Range

Detail Protection
Luminance: 0
Color: 0

Detail Enhancement
Sharpening: 0
Contrast: 0
Edge Smoothing: Low

Preview [Preview 1] [Add Preview] [Bracketing] [Fast Preview] [Accurate]

NOISEWARE 5 [About] [Help]
[OK]
[Cancel]

Navigator

NOISEWARE, UN PLUGIN BIEN UTILE



Noiseware

Settings Save Presets ↶ ↷

Preset astro-nico couche RVB

Preview Add Preview Bracketing ● Fast Preview ○ Accurate

NOISEWARE 5 About Help

OK

Cancel

Detail Frequency Tonal & Color Range

Noise Level

Luminance -3

Color -1

Noise Reduction

Luminance 44 %

Color 48 %

Noise Level

High Freq 0

Mid Freq -1

Low Freq -1

Very Low -1

Noise Reduction

High Freq 100 %

Mid Freq 100 %

Low Freq 100 %

Very Low 100 %

Preview 1

100%

Navigator

NOISEWARE, UN PLUGIN BIEN UTILE



Noiseware

Settings Save Presets ↶ ↷

Preset astro-nico couche RVB

Noise Level

Luminance -3

Color -1

Noise Reduction

Luminance 44 %

Color 48 %

Detail Frequency Tonal & Color Range

Noise Level Noise Reduction

Tonal Range

Shadows +20

Midtones 0

Highlights -20

Color Range

Reds +1

Yellows 0

Greens 0

Cyans +20

Blues +20

Magentas -3

Neutrals 0

Preview

Preview 1

Add Preview Bracketing ● Fast Preview ○ Accurate

NOISEWARE 5 About Help

OK

Cancel

Navigator

100%

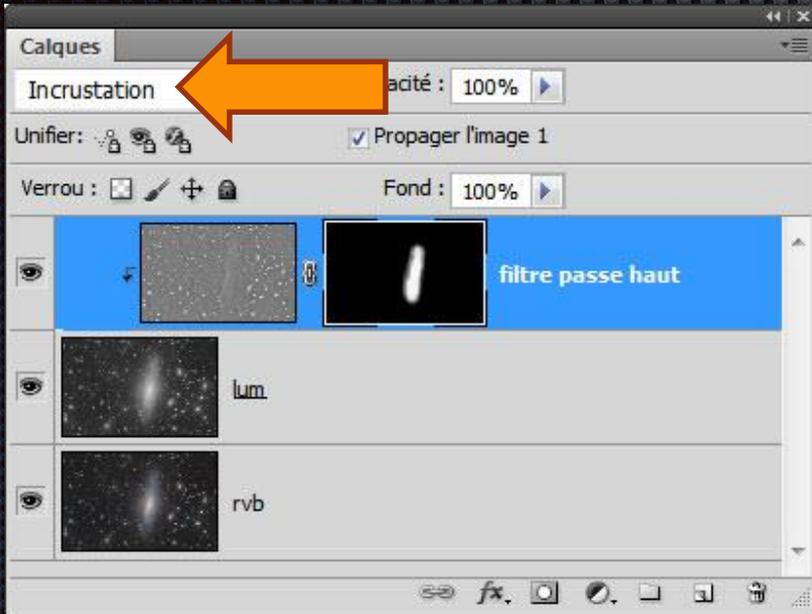
NOISEWARE, UN PLUGIN BIEN UTILE



- <http://www.imagenomic.com/>
- 79 \$ achat en ligne
- Valable sur Photoshop cc en Windows et Mac
- Intégré dans Photoshop

Mode incrustation

NIVEAU : CONFIRMÉ

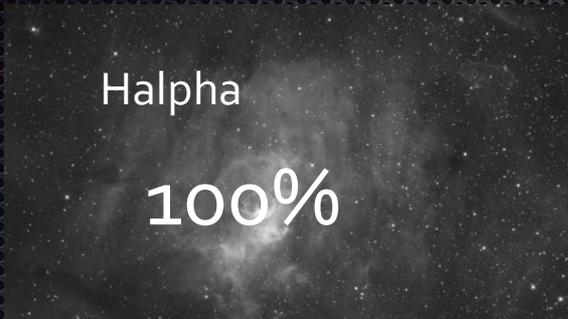
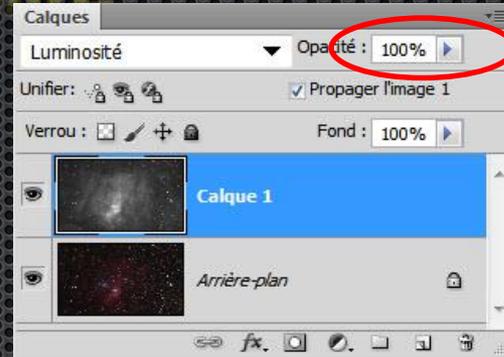


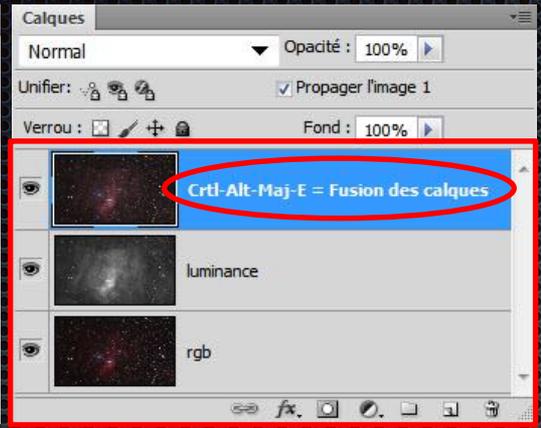
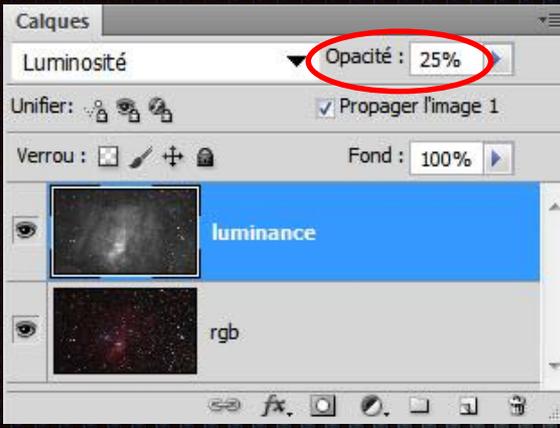
Menu « Filtres/divers/passeHaut



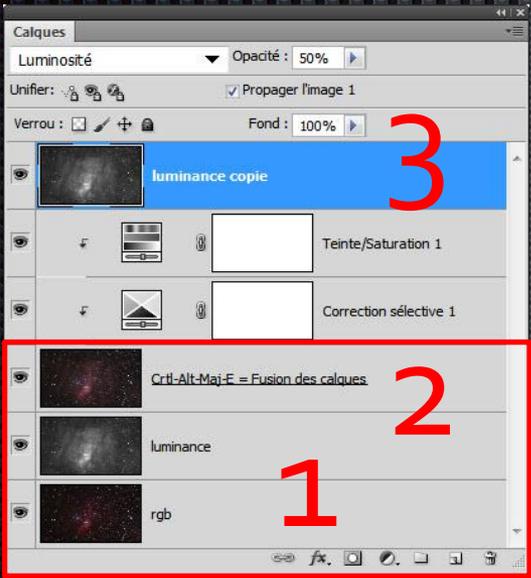
HARGB: DE LA COULEUR PAS DU SAUMON !

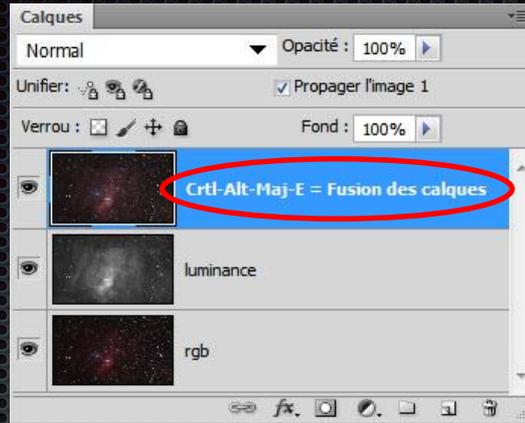
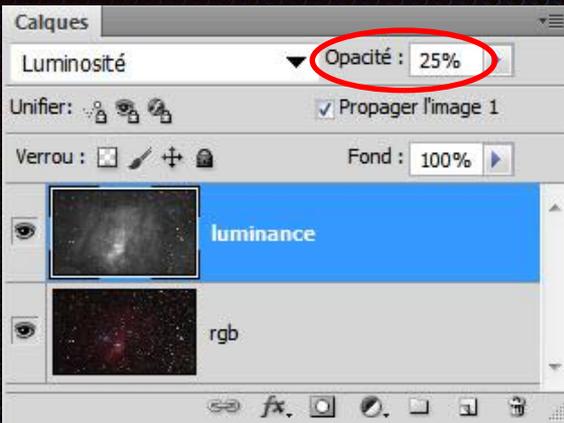
NIVEAU : CONFIRMÉ



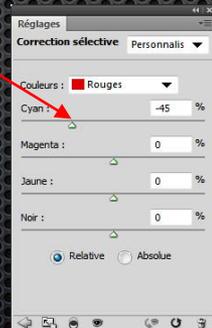
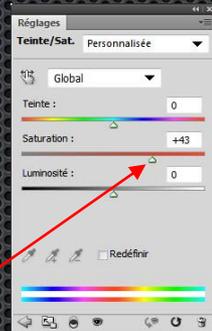
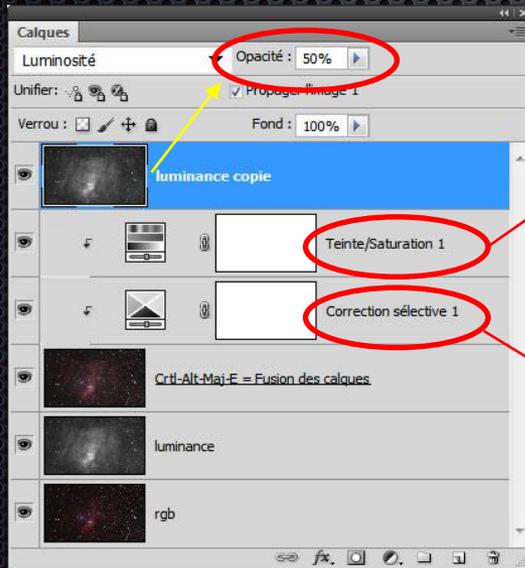


HARGB : DE LA COULEUR PAS DU SAUMON !

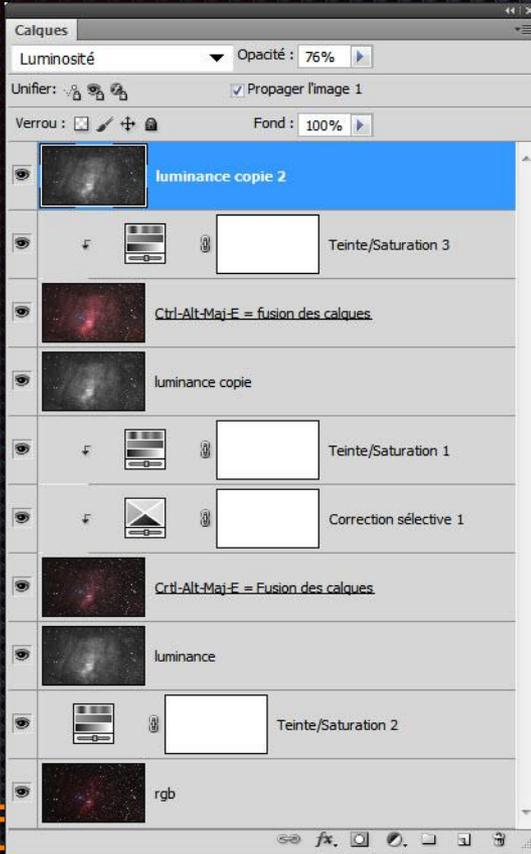




HARGB : DE LA COULEUR PAS DU SAUMON !



HARGB : DE LA COULEUR PAS DU SAUMON !



HARGB : DE LA COULEUR PAS DU SAUMON !



avant

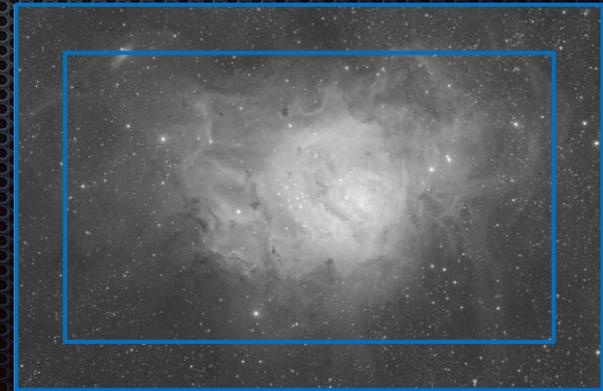
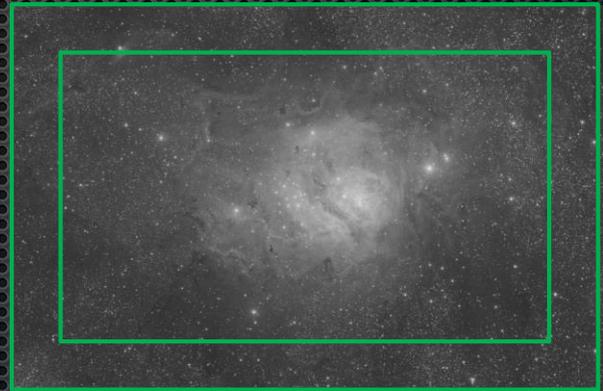
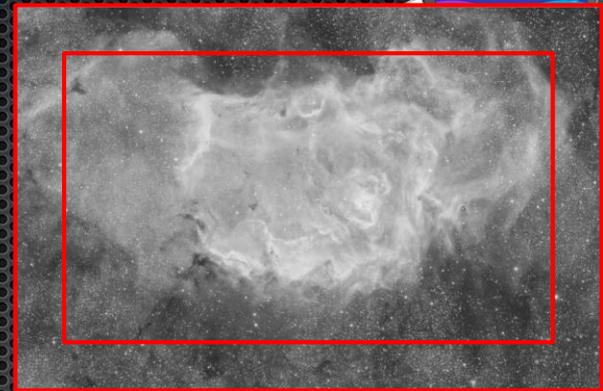


après



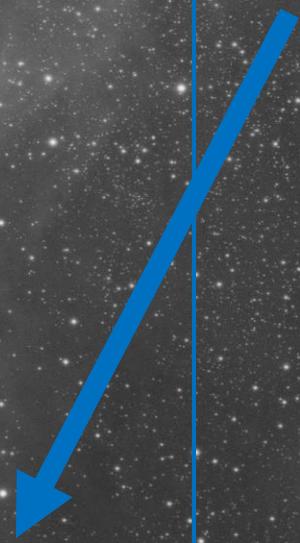
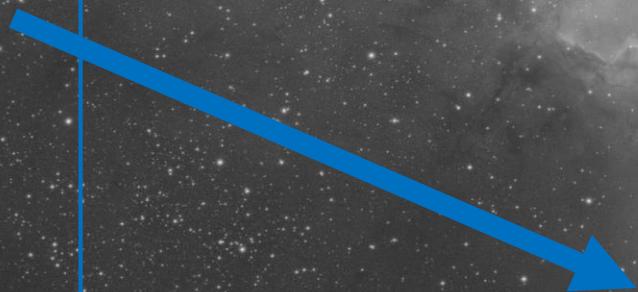
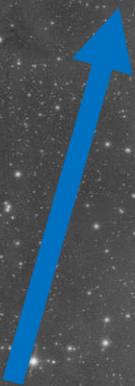
UNE COUCHE COULEUR QUI FAIT LA DIFFÉRENCE

NIVEAU : EXPERT



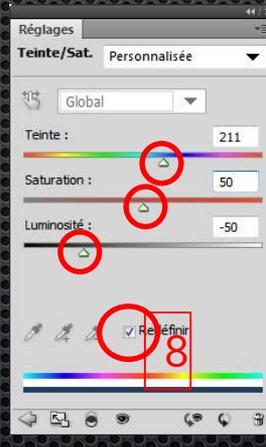
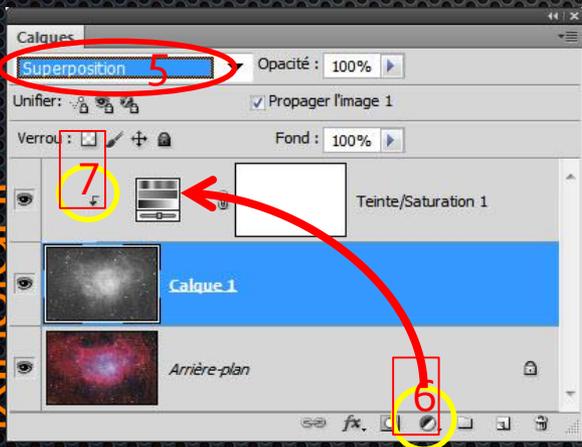
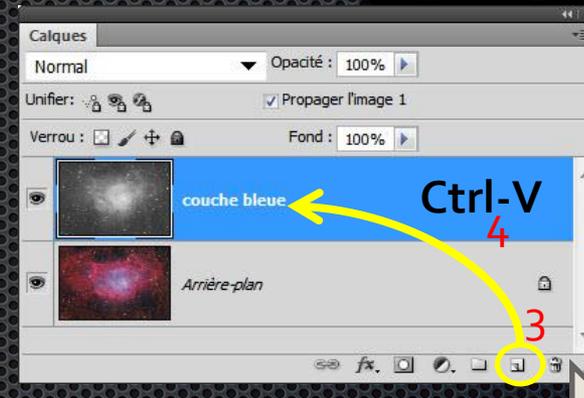
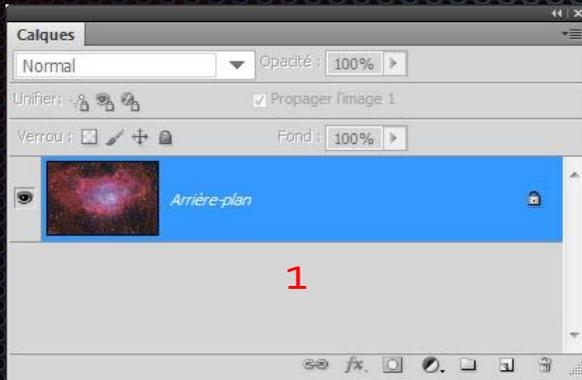
Une couche couleur qui fait la différence

Bleu



Une couche couleur qui fait la différence

8 ÉTAPES IMPORTANTES



Une couche couleur qui fait la différence

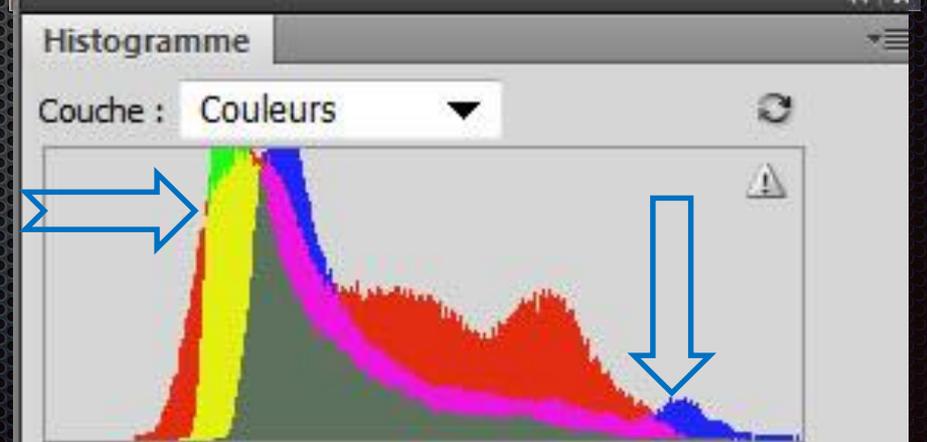
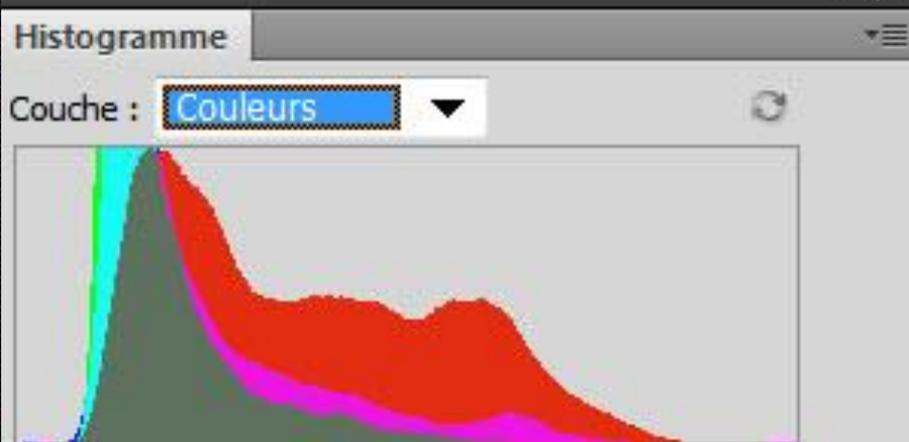
CONSÉQUENCES SUR L'HISTOGRAMME



Avant ajout de la couche bleue

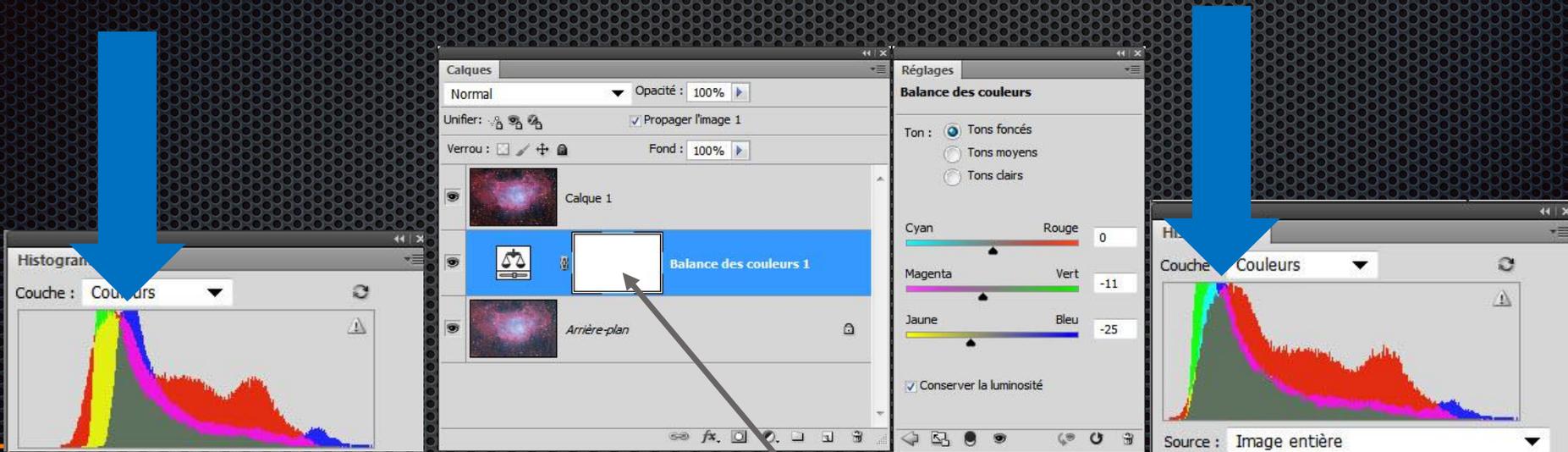


Après ajout de la couche bleue



Une couche couleur qui fait la différence

BALANCE DES COULEURS «TONS FONCÉS»

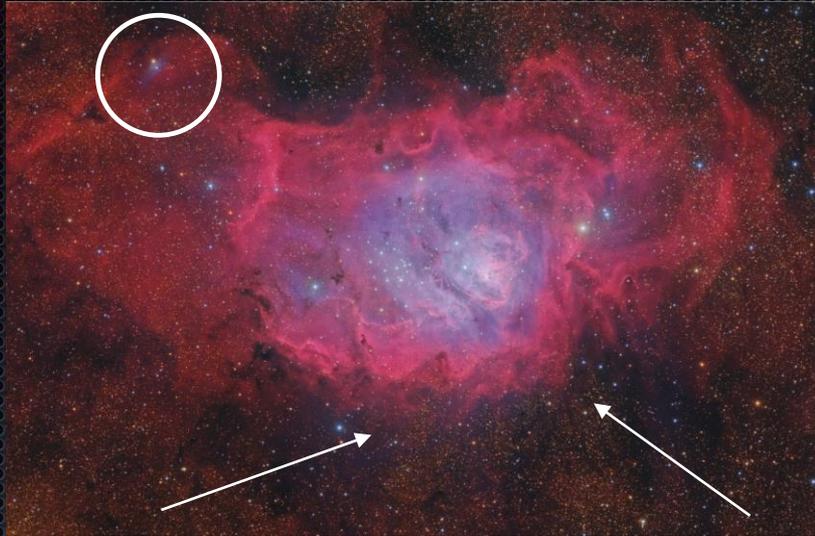


Peut bien sûr être agrémenté d'un masque
D'une couche couleur

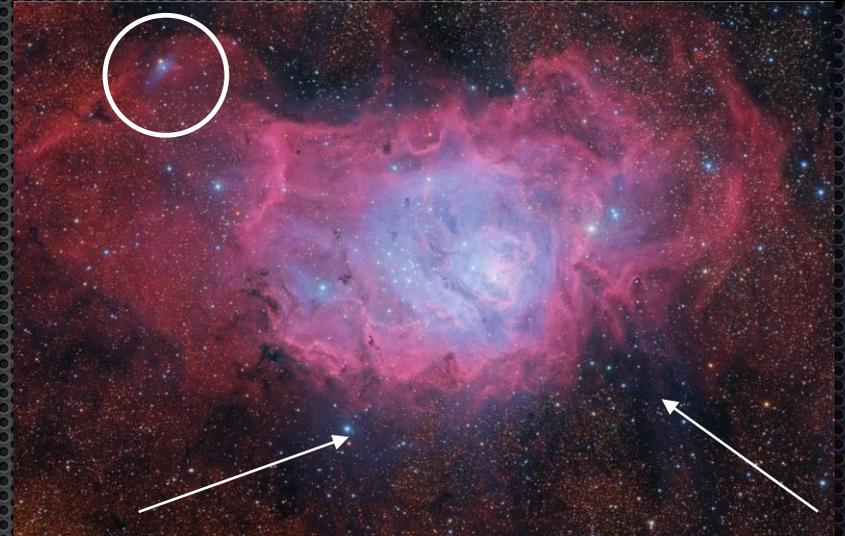
Une couche couleur qui fait la différence



Avant



après



Questions ?



Astro-images-processing.com
Stage AIP à Angers en 2022 du 25 au 27 février



<http://outers.fr>



<http://www.cielaustral.com/>